

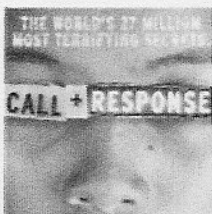
# Children

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## Call + Response



“In music, a call and response is a succession of two distinct phrases usually played by different musicians, where the second phrase is heard as a direct commentary on or response to the first. It corresponds to the call-and-response pattern in human communication and is found in many traditions.”

Last night just outside DC in Arlington, Virginia music and activism merged to united to bring a fresh face to the movement against modern slavery. The theater was abuzz with excitement, as government officials, NGO's, activists, concerned citizens and music lovers alike to their seats to see and hear Call + Response

Call+Response is a groundbreaking documentary, or should one say rockumentary, that exposes the world's most terrifying secret: there are more slaves today than ever before in human history. 27 million human lives, the majority women and children, have become modern disposable commodities, leaving slavery as the forefront of the worlds human rights violations, and ceasing to leave the slave trade in history as so many have come to believe that is where it remains.

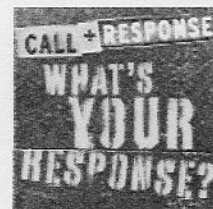
The Rocumentary and the ever growing modern abolitionist movement includes the support of Grammy-winning and critically acclaimed artists including; Moby, Natasha Bedingfield, Cold War Kids, Matisyahu, Imogen Heap, Talib Kweli, Five For Fighting, Switchfoot, members of Nickel Creek, Rocco Deluca, each artist contributing their art and inspiration to form a collection of modern abolitionist songs. The music combines with testimony and vision from leading experts in the field such as Kevin Bales of Free the Slaves, Gary H of IJM, Groundbreaking journalist Nickolas Kristoff, and celebrity activists such as Ashley Judd and Julia Ormond.

The footage begins with the rough and somewhat grainy images inside the world of child sex slavery, as the haunting words of “boom, boom“, and “yum, yum“, then you are effortlessly transcended into an artsy rock video. Call + Response goes from hardcore reality to art activism, intertwining and steamily flowing together . Creator Justin Dillon's song, “*Baby Blue*”, was inspired by a 12 year old girl who was being prostituted, which he met who was locked in her room, which resembled more of a prison cell. Dillon said he wished the girl could write a song on a piece of paper and fold it into a paper airplane and throw it from her window onto the street for someone to hear, the song is now dedicated to all the girls enslaved in the seedy world of sex trafficking.

Following the showing Justin Dillon, who produced and directed the film, took the stage to share how he heard the call. Dillon heard the call loud and clear and his response was music, Justin took what he knew how to do and turned it into music activism, inciting others to do the same. But Dillon didn't just inspire those in the music industry to respond to the call, he is helping a new generation to hear the call and find their individual response.

Do you know what is happening in your neighborhood, what is happening next door? Slavery is not just in a distant land, it is everywhere, it effects everyone. Regardless of your talents and your resources, we all have a responsibility to not just hear the call but respond to the call, this can be done in infinite ways. We cannot just raise awareness, we must work for freedom and justice, and place an end to the impunity that has allowed human lives to be imprisoned by another for profit and greed.

The cost of freedom is relatively low, but it takes people power, it takes you and me to respond to the call of everyday people who have been enslaved. Your voice can be heard...it must be heard, for others to hear the 27 million voices that have been silenced by slavery. Injustice reigns only when we stand by and silently watch. So hear the call, even if it is just one voice you hear, hear it and hear it clearly. Do not let your silence contribute to the enslavement of millions, so not let your fear shackle you and respond to the call today.



100% of the profits of the film are going to fund global field projects on the front lines of this issue.

This entry was posted on Friday, August 1st, 2008 at 11:21 pm and is filed under [Children](#), [Child Soldiers](#), [Child Trafficking](#), [Slavery](#), [Events](#). You can follow any responses to this entry through the [RSS 2.0](#) feed. You can [leave a response](#), or [trackback](#) from your own site.



Powerful Documentary on Human Trafficking Premieres October 10, Includes Performances by Moby, Cold War Kids, Imogen Heap, Five for Fighting and More.

Los Angeles, CA – (October 3, 2008) — When Brandon Dickerson (kaboom/BOOM) first heard Justin Dillon's desire to draw attention to the truth about the current day human slave trade, he knew he had to be involved. What began as a grassroots effort two years ago has since grown into a full-length feature documentary CALL+RESPONSE ([www.callandresponse.com](http://www.callandresponse.com)) which, launches nationally in select theaters on October 10. Singer/Songwriter Justin Dillon is the voice and director of the project and Brandon Dickerson is the director of the music performance segments.

"I am honored to support what Justin has accomplished with this film," says Dickerson. "What began as a unique idea of artistic filmed performances has exploded into Justin dedicating years of passion to the cause of CALL + RESPONSE. He has shaped a powerful film that is certain to have a profound impact on all who view it."



CALL+RESPONSE is a first of its kind feature documentary film that reveals the world's 27 million dirtiest secrets: there are more slaves today than ever before in human history. CALL+RESPONSE goes deep undercover where slavery is thriving from the child brothels of Cambodia to the slave-run brick kilns of rural India to reveal that in 2007, slave traders made more money than Google, Nike and Starbucks combined.

Brandon Dickerson, who directs commercials, documentaries and music-driven projects through kaboom productions and BOOM music videos, captured performances featured in CALL+RESPONSE by Grammy-winning and critically acclaimed artists including Moby, Cold War Kids, Imogen Heap, Five For Fighting, Switchfoot, members of Nickel Creek with Benmont Tench and Glen Phillips, as well as Rocco Deluca.

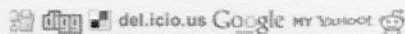
As filming of the bands wrapped up in Los Angeles, San Francisco, and New York, Dillon found interest in his project growing and soon found himself sitting down with a camera interviewing luminaries on the issue such as Cornel West, Madeleine Albright, Julia Ormond, Ashley Judd, Nicholas Kristof, and many other prominent political and cultural figures who offer first hand accounts of this 21st century trade. Justin soon realized that this was much more than just a concert to end slavery—but a compelling music-driven documentary that clearly articulates the issue of modern day slavery.

"Working with so many talented artists was inspiring," comments Dickerson. "I decided to shoot black and white grainy Super16mm and designed the artistic look of the performances to connect with the film's prevailing message. So many people donated time and talent to support Justin as a modern day Abolitionist on a journey. And now you have a film in theaters where the profits are given away to victims of slavery. That is beyond incredible."

For a list of theaters and to buy tickets go to: <http://callandresponse.com/tickets>

For more on Brandon, please visit [www.boommv.com](http://www.boommv.com)

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